

AZURE

10 Standout Ideas by Up-and-Coming Designers



Italian designer Alberto Bellamoli.

The Pure Talents Contest for emerging designers is an annual highlight of imm Cologne, Germany's residential furniture fair. Back from the show, David Dick-Agnew picks the best ideas by the young designers who wowed him most.

The competition's just-wrapped 14th edition brings the tally of young designers featured over the years to nearly 500 — an impressive list that includes such familiar names as [Sebastian Herkner](http://www.azuremagazine.com/?s=Sebastian+Herkner&submit=Search) (<http://www.azuremagazine.com/?s=Sebastian+Herkner&submit=Search>), Benjamin Hubert, Max Lamb and Studio Formafantasma. Here are a few standout concepts from this year's lineup of 21 original pieces of furniture, lighting and accessories by up-and-coming designers.



Collecta by Alberto Bellamoli (<http://www.albertobellamoli.com/home>)

Alberto Bellamoli looked to terrazzo — a traditional material of his native Italy — to inform Collecta, which comprises two side tables, four bowls and four candle holders. But while the marble composite is ancient, Bellamoli infused it with contemporary flair: rather than the usual flooring, he shaped terrazzo into soft curves that give each piece a clean yet friendly look.



Es liegt was in der Luft by **Patrick Palcic** (<https://patrickpalcic.com/>)

With a name as evocative as “Es liegt was in der Luft” (which translates to “There’s something in the air”), you’d have to expect Patrick Palcic’s timepiece to be a bit different. Instead of hands, the gently rounded copper dish has 12 small perforations; each hour, a trickle of essential oil drips onto the warmed copper surface, releasing its fragrance. By filling the “olfactory clock” with 12 different aromas, it’s possible to identify the passing hours using scent alone.